



Front: Thomas Gainsborough, *Coastal Scene with Shipping and Cattle* (detail), c. 1781–82, oil on canvas, Sarah Campbell Blaffer Foundation, Houston.

Above: Osias Beert the Elder, *Basket of Flowers*, early 17th century, oil on panel, Sarah Campbell Blaffer Foundation, Houston.

Charles W. Hall, President of the
Sarah Campbell Blaffer Foundation Board of Trustees,
Cordially invites you to an evening celebrating

**A GOLDEN AGE OF EUROPEAN ART:
FIFTY YEARS OF THE
SARAH CAMPBELL BLAFFER FOUNDATION**

Friday, December 5, 2014

7:00 p.m.
Cocktails

8:00 p.m.
Seated dinner

The Museum of Fine Arts, Houston
Audrey Jones Beck Building
5601 Main Street

Cocktail attire
Valet parking

Please respond by Friday, November 28,
to Katie Spicer at 713-639-7716 or kspicer@mfa.org.



The Sarah Campbell Blaffer Foundation
Cordially invites you to a symposium

**A Golden Age of European Art:
Celebrating Fifty Years of the
Sarah Campbell Blaffer Foundation**

Saturday, December 6, 2014
10:30 a.m.–5:00 p.m.

The Museum of Fine Arts, Houston
Caroline Wiess Law Building
1001 Bissonnet

Brown Auditorium Theater

Seven renowned art historians from the U.S. and Europe
will discuss key works in the Blaffer Foundation collection.

Andrea Bayer

*Giuliano Bugiardini:
A Master of Theme & Variation*

Anne Dunlop

*Beauty, Male and Female,
in Early Modern Portraits*

Arthur Wheelock

*Van der Ast and the Artifice
of Still Life*

Barbara Baert

*A Franco-Netherlandish John's Head
(c. 1390). Object, Context, Function,
Medium*

Lisa Pon

*Printing Communities:
Blaffer Books and Jewish-Christian
Relationships in Early Modern Venice*

Martin Postle

*Richard Wilson:
Meditations on 'The White Monk'*

Steven Ostrow

*Pietro Longhi's Elephant:
Public Spectacle and Marvel
of Nature*

*This program is free with general museum admission. Complimentary
admission vouchers will be available the evening of December 5. For
more information on the symposium, please visit www.mfah.org/calendar.*